## **Department of English**

M.A. Semester I

Paper I -Poetry MEN 101

Home Assignment - Session : 2025-26

Marks 20

#### **UNIT II**

Note: Attempt both the questions (Word limit 200 to 250 words)

Q1. How does Donne's poetry differ from that of other poets of his time?

**Q2**. How does Donne use imagery and conceits to explore the nature of love with special reference to the poems given in your syllabus?

## **Department of English**

M.A. Semester I

## Paper II Drama MEN 102

Home Assignment - Session : 2025-26

## Marks 20

Note: Attempt both the questions (Word limit 200 to 250 words)

## **UNIT II**

Q1. Discuss the origin of English Drama.(10)

Q2. Evaluate The Duchess of Malfi as a melodramatic play.(10)

## **Department of English**

#### M.A. Semester I

## Paper III Prose-I MEN 103

Home Assignment - Session : 2025-26

Marks: 20

#### **UNIT II**

Note: Attempt both the questions (Word limit 200 to 250 words)

Q1. How does Browne use archaeological discoveries to explore philosophical ideas? (10)

Q2. Why does Milton oppose the Licensing Order of 1643 in Areopagitica? (10)

## **Department of English**

M.A. Semester I

Paper IV Fiction- MEN 104

Home Assignment - Session : 2025-26

Marks 20

#### **UNIT II**

- **Q 1.**Why is Fielding considered the father of the English novel?
- **Q2.** Compare and contrast the character of Sophia Primrose and Olivia Primrose in *The Vicar* of the Wakefield.

## **Department of English**

## M.A. Semester I, Paper V-History of English Literature (MEN-104)

Home Assignment - Session : 2025-26

## Marks 20

## **UNIT II**

Q1. Who are the University Wits? Why are they called so? Discuss their achievement in the field of English Drama?

Or

Q 2. Discuss the vogue of sonneteering in Elizabethan Age?

## **Department of English**

M.A. Semester III, Paper I

**Critical Theory -MEN 301** 

Home Assignment - Session : 2025-26

## Marks 20

## **UNIT II**

- Q1. How many sources of sublimity have been given by Longinus in his treatise, 'On The Sublime'? Give explanation.
- Q2.Discuss the four objectives against poetry and Sidney's refutation to them?

## **Department of English**

M.A. Semester III, Paper II

**Indian Writing in English-MEN 302** 

Home Assignment - Session : 2025-26

## Marks 20

## **UNIT II**

Q1. Analyze the symbolism of the "looking glass" in Kamala Das's poem.

Q2.Which of the following are poems by Nissim Ezekiel that make fun of Indians' use of English?

# Govt. V.Y.T. PG Autonomous College, Durg Department of English

M.A. Semester III, Paper III - American literature (MEN-303)

Home Assignment - Session : 2025-26

## **UNIT II**

Q (1) Why does Frost choose to write about everyday life in a rural environment?

Q (2)What is the main theme of the poem Sunday Morning by Wallace Stevens?

## **Department of English**

M.A. Semester III, Paper IV

Colonial and Post-Colonial Studies MEN-304 (A)

Home Assignment - Session : 2025-26

## Marks 20

## **UNIT II**

**Q1.**What is the theme of Kanthapura by Raja Rao?

Q2. How does Naipaul's own life experiences influence his writing and perspectives?

## **Department of English**

## M.A. Semester III

Paper V-Linguistics MEN 305 (A)

Home Assignment - Session : 2025-26

## Marks 20

## **UNIT II**

- Q1. Define Language and discuss its main characteristics.
- Q2. How does human language differ from animal communication?